

## Weather

Fair and Decidedly Colder

# McGill Daily

## Today's Event

Workshop Plays at Y.M.C.A.

VOL. XXI NO. 85.

MONTREAL, TUESDAY, FEBRUARY 2, 1932.

PRICE TWO CENTS.

## Workshop Plays To Make Second Appearance Today

Directors Combine in Presenting Three One-Act Plays

### TO FEATURE DIALECT

Works of Sir James Barrie and Fay Ehlert to be Staged

In a presentation of three one-act plays, the Workshop Department of the McGill Players' Club makes its second appearance of the season tonight at 8:15 in the Association Hall of the Central Y.M.C.A. on Drummond. The Department has chosen for presentation three one-act plays, which in the opinion of the directors, combine many of the necessary features of dramatic art. These are in order of their presentation, "Taxi" by Alice C. D. Riley; "The Old Lady Shows Her Medals" by Sir James Barrie; and "The Undercurrent" by Fay Ehlert.

The first of these plays, "Taxi" is an original treatment of a popular theme, having a cast of two people, and the back seat of a taxicab as the scene of the total action. This play is under the direction of Nancy Noad, and has the following cast:

She ..... Peggy Porter  
He ..... Brice Hatfield

Depicts London Life

"The Old Lady Shows Her Medals" by Sir James Barrie will be known to many as the winner of the coveted Belasco Cup, and is a delightful and whimsical sketch of London life. Gordon Leclair as director is supported by a cast as follows:

Mrs. Dowey ..... Elma Perrigard  
Mrs. Twymley ..... Margaret Cameron  
Mrs. Mickleham ..... Margaret Grant  
Mrs. Haggerty ..... Deborah Barbour  
Rev. Williams ..... Fred Morgan  
Kenneth ..... Gordon Leclair

The last of the trio of plays is Fay Ehlert's "Undercurrent", a drama which has played for more than one thousand performances and enjoys a splendid reputation. Barbara Meagher and Patrick Beutts present this under joint directorship and have secured as the cast:

Ma Fishyer ..... Ragnhild Tait  
Pa Fishyer ..... Burton Haley  
Emil ..... Ronald Leatham  
Annie ..... Marjorie Brewer  
Miss Page ..... Alma Howard  
Mrs. Floyd ..... Kay MacKenzie

These plays are considered by the producers as excellent material for production partly, because the plays by Barrie and Fay Ehlert have a strong element of dialect, and open up another field for dramatic ability than has yet been tried by the department. There is no charge for admission to these performances, and an invitation is issued to all students at McGill who are interested in dramatic productions.

Production and stage managements are in the hands of Harry Aronovitch and Douglas Scott respectively; while Elma Perrigard, is in charge of publicity, and Fred Norris and R. A. C. Douglas are jointly responsible for Lighting.

## Commerce Seniors Will Debate Today

Private and Public Ownership of Radios is Topic

Senior year Commerce debaters swung into action this afternoon when Allison and Saunders will state that government ownership of radio would be more beneficial to Canada than private ownership. Carrier and Kneen are the opposing speakers, and an interesting argument is thereby indicated.

A. J. O'Meara, member of last year's intercollegiate debating team, will be on hand to offer criticism to the speakers, and tell them some of

## Slave-Hunts Not Things Of Past: One At McGill

The days of slavery are supposed to have disappeared into the limbo of history many long years ago. But there is a terrifying slave-hunt going on in this very city. Yeah, bo! In this very university.

A certain group of men are hunting high and low for a big bad black man—well, at least he must be big and bad.

And what in the name of the Great God Gulkivawa does anyone living in this modern world want with a negro slave? What are they

## WITH WORKSHOP PLAYS



HARRY ARONOVITCH, and ELMA PERRIGARD, who are respectively producing and acting in the three one-act plays of the Workshop Department of the Players' Club which take place tonight in the Central Y.M.C.A.



## Dutch Treat Ideal Given Impetus By German Club

### Unwilling Males Pay For Refusal

CHAPEL HILL, N.C. Jan. 29. —If a woman asks a man to marry her during a leap year, and he should refuse, he must buy her a new dress, according to an ancient law ferreted out by an enterprising reporter of The Daily Tar Heel, University of North Carolina student newspaper.

### Patrons Announced For Dental Dance

Include Members of Faculty and Their Wives

#### PLANS COMPLETED

Affair Will be Held in Mount Royal Hotel Friday Night

With the date drawing closer for the Annual Formal Supper Dance of the Faculty of Dentistry which will be held in the Salle Dorée of the Mount Royal Hotel on Friday February 5, the committee in charge announced that the following have signified their intention to act as patrons for the occasion: Dr. and Mrs. A. L. Walsh, Prof. and Mrs. F. G. Henry, Prof. and Mrs. W. A. McClelland, Prof. and Mrs. F. H. A. Baxter, and Dr. and Mrs. W. G. Leahy.

Arrangements for the affair have been going on for the past two months, and as this is the only formal function sponsored by the students in the Faculty of Dentistry, it should prove to be one of the best this year according to the chairman of the committee, George Klinton and his orchestra, who are well-known to the students of this University will provide the music for the occasion.

That many students from other (Continued on Page Four)

the finer points of rhetoric. As O'Meara is known to have radical ideas on debating style his presence should attract many to the scene of battle.

The subject chosen by the committee is particularly appropriate at this time, as the federal government now awaits a decision from the Privy Council in England which will decide whether the scheme proposed by the Aird Commission is legally possible. Room 15 in the Arts Building is the place, and 2:30 the time.

### Date Of First Dance Tentatively Set For One Month From Now

### Conrad Baxter Relates Experience On Suggesting Dutch Treat To Lady

"To be or not to be" was the gist of the German club meeting which took place yesterday afternoon. It was proposed that a dance be held in about a month's time, and owing to the present depression some hardy male brought up the perennial question of whether the party might not be run off on the Dutch treat principle.

A member of the Communist party, it is said, suggested that the party go even farther and become a "Deutsche" treat; which being interpreted means, "The women pay for all." After much discussion, it was finally decided that the dance would be held on the Dutch treat principle, and that it would probably take place at the Golden Dome, but as regards the locale, no definite decision has as yet been reached.

Piano Selections. Naomi Jackson was next on the program, playing various selections on the piano, after which there was a lull for refreshments. Conrad Baxter returned again to the question of Dutch treats by producing an anecdote in which he was left flat by a woman (is not lady more advisable?) for advancing a few tentative remarks on the advisability of continuing the evening on the aforesaid lines.

Ernest Carter, president of the German Club, stated that in deciding to have a dance to which everybody will go "Dutch," the organization is establishing a definite precedent at McGill, his exact terminology being as follows: — "We hope that this will act as a precedent for future dances."

## Aircraft Engines To Be Described

Captain Berlyn Will Address Light Aeroplane Club

Following the list of topics included for study in the course of Aviation Ground-Work as enumerated by Captain T. H. Finney, Captain M. J. Berlyn will discuss some non-technical aspects of aircraft machines at a meeting of the Light Aeroplane Club to be held in the MacDonald Engineering Building tonight at 8:15. Captain Berlyn is associated with the Dominion Engineering Works and will give a short informal talk on the construction of aeroplane engines, and advance along these lines during recent years. Instead of going into technicalities on this subject, Captain Berlyn proposes to set forth some of the romantic features about aircraft engines, their types of construction and methods of operation.

This lecture is open not only to members of the Club, but to all those interested in Aviation, and will last not more than an hour, being very informal.

### Oster Society

Tonight at 8:15, the Oster Society will hold a regular meeting in the vice-regal suite of the Ritz-Carlton Hotel. Papers will be read by E. D. Thompson on "Superstition in Medicine," and H. Elliot on "Harvey Cushing."

## Goethe Centenary Commemorated By Lecture Series

Dr. H. Walter Gives Address on Life of German Poet

### STRONG APPEAL

Montreal Branch of Society Sponsors Group of Talks

Due to the colossal stature and extraordinary appeal of Goethe, Dr. H. Walter of McGill, in the opening address of the Goethe Centenary celebration held in Moyses Hall last night, explained that the Montreal Branch of Goethe Society had decided to hold a series of lectures rather than deal with the numerous aspects of the poet in one attempt.

In order that the audience might have a clearer insight of the poet's life Dr. Walter gave a brief outline of the city in which Goethe was born and the people from which he had sprung. Frankfurt, about the year 1760 was of little importance, being of no strength politically and only doing a little trading with other cities. It was, however, the ideal city for the rich, in that anyone having an income of over 8,500 florins was exempt from taxation.

#### Middle-Class Ancestors.

As for ancestors, Goethe was about equal to the average. His paternal grandfather, a ladies' tailor who had settled in Frankfurt, married the daughter of an inn-keeper and thus laid the foundations of comfort for the family. His son, Johan, father of the poet was given a good education in law and acquired the degree of Doctor. On his failure to obtain a position in the government and a desired title, he retired from active life and took to collecting as a hobby. The wife of Johan was the daughter of a local magistrate and it was from her that the poet inherited his gift in the art of relating stories.

In the year 1759, the city of Frankfurt was taken by the French. It was due to the French occupation of the city that Goethe developed a strong trait of French culture, especially in his liking for drama.

Johan Goethe decided that his son at 16 years of age was ready for the University. Accordingly he was sent to the University of Leipzig where he was to study for the law.

This being contrary to his taste he spent the next three years in acquiring the name of being a dandy. Numerous Love Affairs.

In the year 1766 he encountered the first of his many love affairs. This was with the daughter of the inn-keeper who after a year of attention grew tired of his continual demonstrations of intense jealousy. After the sojourn in Leipzig he returned home in a very sickly condition. Here he was brought under the influence of the very pious reform that had overtaken his family. This lasted till he was sent to Strasbourg to continue the study of law. Here, owing to the fact that he had passed two preliminary tests he was excused from law lectures, he soon grew fond of various sciences. The general opinion of him was that he was a half-witted person noted for intense frenzy. Dr. Walter said that he is inclined to think the frenzy of Goethe was merely the symptoms of a freeing personality.

#### Resolves Appointment.

Up till 1775 he had produced little that was worthy of being noted in the lines of literary achievement. It was about this time that he received an appointment at the court of a German duchy. Here he soon distinguished himself in the production of plays and in his attempt at being a finance minister that had little or no income. After a visit to Italy, which was undertaken to escape from an amorous affair, he published his Autobiography, which was one of his few financial successes.

Goethe's last years were spent in comfort surrounded by his son, daughter-in-law and two grandchildren.

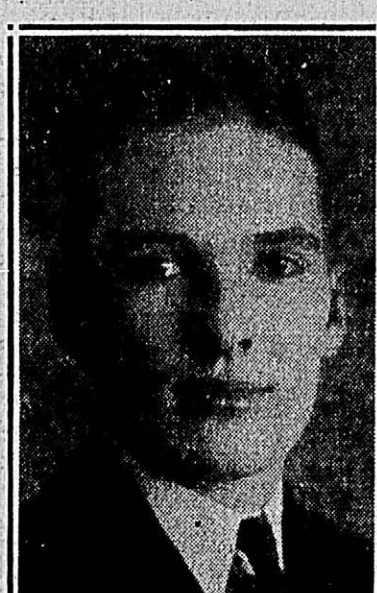
### R. V. C. Music Club

On Thursday afternoon, February 4, at 4:00 the third meeting of the R.V.C. Music Club will be held in the Common Room of the Royal Victoria College. It is hoped by those in charge that there will be a full attendance, since a very interesting program has been arranged.

### Band Practice

There will be a practice of the Band this afternoon at 5:00 o'clock in the Union Ballroom. A full attendance of the Bandmen is requested.

## ON FINANCE COMMITTEE



KEN BAKER AND JACK SMIT who are both taking an active part in the present drive to raise \$1000 from McGill students to alleviate the unemployment situation among jobless college graduates.



## Unemployment Relief Drive Receives Warm Reception

King Expresses Satisfaction With Enthusiastic Welcome Accorded Campaign

Support Of Women Undergraduates As Well As Men Solicited By Committee

McGill has been taken by storm in the student campaign for unemployment relief funds. Everyone seems to be evincing the heartiest interest; undergraduate societies have signified their whole-hearted support; money is rolling in; success is evidently assured.

These were some of the comments heard at a meeting of the committee held at five o'clock yesterday afternoon. Its members include some of the most prominent men on the campus—all enthusiastic for the success of the venture. Each available source of revenue, every possible means of obtaining money, has been organized in the drive to obtain one thousand dollars for the temporary provision of meals and shelter for a group of young men who find it impossible to get work at the present time.

#### Appeal To Women

When approached by committeemen on the subject of support, several prominent women undergraduates expressed themselves wholly in favor of the idea. Consequently, the appeal for money has been issued to all McGill women as well as to men. Gordon King and his executive have also persuaded Bill Sellar to advertise the campaign in his talk over station CFCF at 7:15 tonight. Together with his secretary, Hugh Trimmingham, and his treasurer, Melbourne Dolg, King feels no apprehension over the results when such sources of publicity are available.

One of the men being supported, but recently taken on by the committee, has obtained work through the efforts of a member of that body. For several days now he has been selling (Continued on Page Four)

## University Band Needs New Men

Lessons for Beginners to Commence Soon

According to the latest reports from those in charge of the McGill University Band, that organization has a busy season ahead of it. Four hockey games and the Graduates' smoker are the immediate tasks, and between times there will be two practices a week, special attention being paid to marches for next year.

The speaker will be held on Thursday February 11th, and a feature to be presented at this affair is a trombone solo by R. Seime. The remainder of the program will be composed of college songs and marches.

After this event the members of the band will attend practices two nights a week for the special purpose of giving instruction to beginners. A similar plan was followed out last year, and four regular members of the present band obtained their positions as a result of these lessons. The services of Mr. Harry Morris will again be available in connection with this work.

Anyone who is interested is requested to leave his name at the Tuck Shop, subject to the following conditions: the applicant must have at least two more years ahead of him at the University, and must be able to read music.

### MESSAGE FROM THE PRINCIPAL

I sympathize heartily with any movement having as its aim the relief of the present unemployment situation, and particularly this splendid gesture on the part of the student body. I wish the enterprise every possible success.

A. W. CURRIE

## S.C.A. Launches Finance Campaign

L. Duckworth Advises Committee on Canvassing Method

### APPEAL FOR FUNDS

Must Raise \$250 to Carry on Work—Outside Friends to Help

Speaking before the S.C.A. of R.V. C. at a luncheon meeting held yesterday for the purpose of setting up a Finance Campaign among Graduates, Faculty members and other friends, L. M. C. Duckworth of the Y.M.C.A. advised the campaigners from his own personal experience. He urged promptness, enthusiasm, optimism, and buoyancy, and stressed the importance of a personal interview as opposed to a telephone call. He also emphasized the value of self-assurance in the collectors, in view of the importance of the S.C.A.

This is the occasion of the annual drive among outside friends interested in the welfare of the Movement. It has been estimated that the expenditures for the current year will amount to \$675,000, and of this \$250.00 is expected to be raised from the present campaign. The subsidies are for the S.C.M. of Canada, the Honarium for a part-time secretary, Local expenses, Conferences, and other items. The remainder of the sum is raised from the student body.

Janet Dobson, convenor of the Finance Committee, in her opening remarks to the canvassers, pointed out the major emphasis to be borne in mind while soliciting contributions. Ten study group meetings were held weekly under capable leadership, at which were discussed questions such as Personal Religion, the Life of Jesus, and Social, Economic, Racial, and International problems and leadership training. Forums in conjunction with the Y.M.C.A. on the theme "Man's adventures with God" were sponsored, as well as University Church and Vesper Services.

Monthly Membership Teas took place, with speakers on various topics, on "Vocations for Women," were presented in a series of monthly meetings. There were also numerous activities as a result of the Eleventh Quadrennial Convention of the Student's Volunteer Movement, attended by ten McGill Women. These also included plans for an International Young People's Missionary Conference to be held in March.

The canvassers in this campaign are Janet Dobson, Marjorie Wass, Jean MacDonald, Jean Johnstone, Eleanor Reid, Alma Howard, Frances Wallbridge, Isabel Dawson, Ruth Riehan, Helen Howes, Anne Dubois, Dot Sproule, Joy Oswald, Flora Aldin, and Mildred Bay.

## Literature Society Hears Lecture On Modern Novelists

Professor A. S. Noad Speaks on Fiction Written Since the War

### EXPLAINS TENDENCIES

Speaker Places Emphasis on Works of Proust, Gide and Huxley

"The novel is not a set form, but changes with the times. So we find the novel of today influenced by modern trends of art and thought," stated Professor A. S. Noad in a lecture on "Some of the Important Tendencies in Modern Fiction," at a meeting of the English Literature Society yesterday afternoon.

#### Creation of New Values.

"Among the trends of thought and art, Epstein and Stanislavsky have shown new values to sculpture and music; so Joyce and Proust are creating new values in the novel. In dealing with these tendencies, no mention was made of those men of established reputations such as Galsworthy and Wells, whose manner of writing is well-known. The speaker dealt rather with the tendency of the novel to seek for new values.

"Painting in the twentieth century has been changed by Picasso, Matisse and others. The novel of the twentieth century has been changed by D. H. Lawrence, Aldous Huxley and the younger men." Professor Noad explained.

#### Are Modern Writers Immoral?

The question of whether these men were immoral in their writings was then dealt with, and certain points in the relationship between the authors and their works were classified.

After dealing in greater detail with Gide, Proust and Huxley, the speaker suggested that care be taken not to dismiss, too quickly or too rashly, the importance of these men particularly in relation to this age. Posterity, of course, must decide their ultimate importance.

The influence of Dostoevsky and the desire of the modern writer to penetrate into the inner thoughts and emotions of the characters in the novel were then explained. In this connection the stream-of-consciousness novel was touched upon. Discuss Post-War Period. The period dealt with in this address was particularly that between the Great War and the present day. Professor Noad explained that though some of the men, of whom he spoke, may have written largely about times previous to the war, nevertheless they were to be included in the modern group because they had written their work since 1914.

Following the lecture a brief, open discussion took place in which a large number of the members participated. That these lectures are of interest to a large number of students was shown by the size of the attendance.

## Observe Founder's Day At Macdonald

February 10 Will Mark 25th Anniversary of College

Macdonald College will observe its Founder's Day on Wednesday, February 10, marking the 25th anniversary of the foundation of the college. It was completely equipped, erected, and endowed by the late Sir William C. Macdonald, for the training of teachers, and the carrying on of research in agriculture.

The College has in its 25 years of existence, gained recognition all over the country for its work in Agriculture and Household Science.

On Founder's Day the students and staff will be entertained at a special luncheon. Although arrangements are not yet completed it is expected that Sir Arthur Currie will be present to give the principle address, and that E. W. Beatty will be present along with the board of governors of McGill.

Since the inception of the College, three schools have been in operation there, as the McGill Normal School was transferred to St. Anne's in the first year, and the Schools of Agriculture and Household Science were those originally established with the College.

### Newman Executive

There will be a meeting of the Newman Club Executive this evening at 7:30 in Congress Hall. A full attendance is requested.



# McGill Daily

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Montreal, Tuesday, February 2, 1932.

## My Old Dutch

ONCE again the question of the "Dutch" treat has appeared upon the Campus. This oft-disputed subject has frequently been mentioned in these columns, but until the present time there has been very little material of a definite nature to work upon. At last, however, we have had a definite precedent established at McGill.

Yesterday, the members of the German Club decided definitely to hold a dance on this idea. The ladies and gentlemen attending this party will pay their own expenses, and the President of the club expressed the wish that this step should provide a definite precedent for College dances.

But does McGill want the establishment of the Dutch party or not? It must be admitted that during the present depression, most of the male students are finding the shekels fewer and farther between; granted. But, although there may be a few, it does not seem possible that there can be many men at McGill who possess the nerve to call up their various suppressed desires and calmly say "Such-and-such a dance is coming off next week; how much money have you got?" That is putting it rather crudely, but however tactful the gentlemen in question may be, that will be the gist of their remarks.

We know of no institution where this is the established principle, although if all the discussions on the subject which have appeared in college dailies were placed end to end they would reach from here to Lachine or somewhere.

It stands to reason that there are many girls at this college who have just as much spending-money as the men have; whether or not they like the idea of going fifty-fifty is another question entirely; in fact, it is one which can only be settled by a questionnaire or straw-vote. As before stated, we are under the obvious handicap of seeing this question from the purely male point of view. We have admitted that the principle is desirable, and especially so in University circles, but we reiterate that in spite of the start made by the German Club, we do not expect to see the Dutch treat principle working at 100% efficiency in our time: the natural vanity of the male will take, years of hard training to lose that rather pleasant feeling of having taken a girl out "places" and given her a good time, or tried to.

## The Art Of Conversation

WHEN asked what his institution did for the thousands of young people who passed their four years there, a professor of one of the largest Eastern universities in the United States replied after some deliberation, "We turn out, as far as I can see, a low-grade standardized product, like Ford cars, with just about as much thinking capacity." This may have been andy pessimistic, but that it was true in the main can be proved by listening to the general run of conversation of the average college student.

Interspersed with vapid slang-terms and the latest current expressions, the conversation of most students is deplorably lacking in all that would stamp it as coming from an intelligent, well-educated, cultured individual. Whatever knowledge of a worthwhile nature he may have inadvertently assimilated, the average student makes earnest effort to conceal in order to escape the stigma of being designated as "high-hat" or "an intellectual snob" by those who religiously adhere to standard topics of conversation. If the subject matter of the conversations of most students is to be taken as a criterion it would seem that the idea of a university as a place where a student is supposed to receive mental training, to learn how to use his faculties and to obtain a grounding in the best thought of the ages, has never reached realization.

At the other extreme, however, are those students who indulge in talk that is all smart and burnished and sounds like the overflow of a literary club. They invariably discuss the modish books and plays and ideas with a solemnity and seriousness which robs their conversation of all lightness and ease. As grimly serious about art, literature, economics, and politics as the average student is flippant and uninterested in them, they do not, nevertheless, derive the proper satisfaction and pleasure from them if one is to judge from

the schematic manner in which they tackle their subjects.

To steer a mid-way course between the foolish and funeral types of conversation is what students who are students in every sense of the word, should aim at. Good conversation is certainly one of the most enjoyable forms of leisure, and good conversation is something between solemnity and absurdity.

## Merely Mumm'ing STAGE AND SCREEN

ONCE upon a time, O best beloved, to quote Mr. Kipling, there was a most beautiful lady, who, although she had moods, when she was really ugly, was nevertheless so beautiful that in spite of her great age, and the many countries she had lived in, she still appeared quite youthful.

The name of this lady was Dramatica; and she had often thought of changing it by deed of poll, in order to forget her very humble origin, when she used to be trotted out on all occasions to amuse the drunken peasants of the Greek town, in which she was born. However, she had never the heart to complete her intention, and so the name stuck to her in all the languages of all the countries she visited; though she had long since overcome the evil influences and base usages of her earlier days, and now appeared as refined a lady as one might meet at any Coming-out Party.

It was only very occasionally that the character or conduct of the people among whom she happened to be staying brought out the latent vulgarity of her nature, for she had not been able, in spite of hard work at her accent, her deportment, and the other essential qualities no longer taught at Institutions for the Daughters of Gentlemen, to eradicate all the crudities of her early upbringing.

At last, after many adventures; among the Elizabethans, where made great friends with a man called Shakespeare (though she didn't really like his occasional Tavern coarseness); in France, where she met and heartily disapproved of the prudery and needlessly abstract ideals of her friends Mr. Cornelle and Racine, neither of whom appreciated her romantic nature, as her friends in England did; after another visit to England where she found her old acquaintances dead, but spent a very pleasant time with a group of gay gentlemen led in all their sports by a Mr. Congreve, whom she liked very much despite his lewdness (he explained that it was due to the terrible way they had been treated by some enemies of hers, the Puritans) in short, after many adventures that I cannot go into here dear reader, she came to a new country, which some inquisitive man had discovered, she never quite knew why.

Here she lived over again the triumphs of her past, until the people of the country began to invent their own amusements for her.

Indeed she discovered very soon that in this country everyone was eager to invent something somehow; it did not really matter what the use of the invention was to be, but in their fear of appearing Demode or out of date, they committed the most atrocious crimes in the name of Efficiency. A God of whom poor Dramatica had not heard before.

In this strange land Dramatica led a life not without event gradually growing accustomed to the usages of the place, and meeting its more prominent citizens; she found to her dismay that very few of them were really interested in her, making her acquaintance rather as a duty, than pleasure.

Yet, severe a blow as this was to her vanity, she was not at all decided whether these people were worse than those who did cultivate her. She met two men in particular who made it their confessed object to treat her in as cavalier a fashion as one could imagine. They were experimenters of a curious type, who were in reality her lovers, yet showed their affection for her by an incessant demand for versatility, pressing upon her the most extravagant ideas, and suggesting the most extraordinary pursuits, until they made her homely heart reel under the onslaught of new experiences.

On her taking a trip to the continent of Europe as an escape from this riotous life, she was plunged into another whirl of sensation, by George Kaiser, a German who met her, and some fiercely eager Russians, among whom was Tchekov, an ardent knight-errant of hers.

She was also at this time, having a great deal of trouble resulting from her recent marriage, an event, indulgent friend, which I somewhat foolishly omitted to record; the subject is an unusually sordid and distasteful one, yet it must be told in order that you may understand the difficulties which beset our poor heroine, and may also be warned, those of you who are contemplating the awful step, by her fatal marriage.

After a quarrel with the peculiarities of her two lovers in the new country, Mr. Rice and a wild Irishman O'Neill, who were trying to improve her and broaden her outlook by their ideas (as a matter of fact she did derive great benefit from them, as they gave her a new lease of life) she met a beastly, gross and altogether mercenary man, completely enslaved by the prevalent theories of progress, and a devout worshipper of the god Efficiency.

This part of my narrative, ye who blush too easily, must skip if you would think well of Dramatica. For this man was no new acquaintance, but had known her long ago, when she came an uninitiate to the new land. He, like all the other inhabitants, had been inventing, and suggested to her that she should help him to make money through his discovery. She all unknowing, assented as she was intrigued by his attentions (he was a great man, they told her, because he had a great deal of money).

It was far otherwise that he turned out, and in spite of all the protests she received from her many well-wishers, she let him have his way with her. Though she had not married him, a child was born to them, an illegitimate child. Dramatica saw the only solution was to give up the wealth and comfort that had been promised her and leave her friend with the child, who had been named Scenario.

The Gross Man went on with his money-making, and finding he could not use Dramatica, he made her daughter the means of his success.

This, then, was the man whom our lady met in a pique with her lovers, and to his plans she listened, being in a condition in which she was ready to accept anyone on the rebound from her former love.

Despite all that her friends could do to persuade her from further folly, despite all they told her of the eventual result of such a union, hoping

to gain added glory in the eyes of the populace, with whom the Gross Man was on the closest terms of friendship, Dramatica followed her own course, and committed the final indiscretion of marrying the Magnate—she had renounced all avenue of escape, and was linked with him, and her shameful child for life.

Scenario meanwhile had grown very much older, and—horror of horrors—had learnt, as children will, to talk; but what you will say, was the evil of such a harmless talent? Ah! My gentle friends, thank your upbringing that you have never known the nauseous prattle of the gutter-child, precocious, perverted by sordid surroundings and material associates, prematurely sex-conscious, and irrevocably vulgar.

Dramatica was aghast, as one who finds his dearest possession prostituted beyond improvement; but she determined to bring the advantages of her culture and of her beauty into the life of her unfortunate daughter, and to improve the mental outlook of her husband.

She spent all her time with their child, educating her, teaching her that it was not the indiscriminate applause of those whom she knew to be incapable of criticism that was worth winning; but that she must fight against the coarseness of her father, and do something to honour the memory of her mother, for Dramatica's friends in Europe had seen her daughter, and heard the strange story.

As time passed the effect of her mother's restraint began to move her so that, although she still had frequent relapses to the crude joys of her life with her father, she showed signs in her speech, and in her activities, of a great change for the better.

Now, although her daughter is of an age, Dramatica still remains young, and is as popular all the world over as she was in the past. Her husband, urged on both sides by wife and daughter, is rapidly learning the true value of Art, and secretly feels ashamed of his past ignorance, refusing in his quaint way, to tolerate the suggestion that he "is not as well educated as the rest of 'em." Unfortunately his higher flights are comparatively rare, and when there is money needed, he turns to his daughter, and they go off for days on another of their vulgar expeditions.

—GLUMDALCLITCH.

## The Satirist

### DRAMA WEAK

#### THE PLAY

A. A. Milne is sweet but sappy,  
O'Neill clever but unhappy,  
Barrie needs a Scottish brogue,  
Shaw is going out of vogue.  
Strindberg's too expressionistic,  
B'asco, naughty or sadistic,  
Pirandello's philosophic,  
Greek plays much too catastrophic.  
Poor producers wall and slink,  
Where's the play that is "The Thing."

#### CASTING

Why did they choose this silly play,  
(Better are written every day.)  
Of course Miss Jones must have a part,  
(She captured the directors' heart.)  
Then Mrs. Blank provides the set.  
(She has to have a part you bet.)  
The leading lady's much too tall.  
(Sitting with her must mean to sprawl.)  
The hero is a handsome sap.  
Somebody should slap his map.  
The guards are wiggy in the knees.  
The maids are thinking of their teas.  
Then Johnson plays his part too well,  
(He was a broker, quite the swell.)  
Mrs. Belanco—cook—looks harried,  
She was a cook before she married.  
Mr. Dochenko plays the brief.  
(A budding lawyer sans a brief.)  
The poor dumb husband's Mr. Quirt.  
(Gad how his little wife can flirt.)  
The play is cast—so is the die,  
And am I in it—no not I.

#### SCENERY

There are wrinkles in the backdrop,  
And we're running out of nails;  
And the women on the helmets,  
Make them look like scrubbing-palls.  
All the doors refuse to open.  
And the curtains will not hang,  
And the vase upon the mantle  
Tumbles with a monstrous bang.  
Oh it's fun to paint the scenery  
But I know I'm going wild,  
When the scenery comes a-tumbling,  
Who the dickens can be mild.  
See her tremble at the knees,  
Cold enough to nearly freeze,  
There—she left out twenty lines.  
See the Prompter making signs.  
Someone has mislaid the props,  
And the maids have lost their mops.  
All the people laugh out front,  
Jimmy would ape Alfred Lunt.  
Everything is going wrong,  
(See could never sing that song.)  
See the poor Director rave,  
Nobody's play can save,  
On his brow a bitter frown,  
Wham, they bring the curtain down.

—W.W.W.

## The Good Companions His Majesty's Theatre

The drama has returned to Canada, with laurels, and from across the border to the south of us this time! Sheer eloquence can but begin to do it justice; how then can mere words give you anything of the picture of life, beauty, and magic that appeared to us at that almost amazing performance last night?

One knows not whom to blame, the dramatists, the actors, or the producers, suffice to say that here is one of the rare instances of the approach to perfection in the dramatic art. J. B. Priestley's novel, adapted for the stage by the author together with Edward Knoblock in sixteen scenes is more magnificent than any undertaking I have ever seen, and gives a true example of that type of production which the Players' Club attempted here

last spring in the "Beggars on Horseback."

The action takes place chiefly in the north of England, and considering that the actors are American, some extraordinary dialectic work is done. In this, one must select George Carney, who carries the part of a Lancashire tradesman, with an unmistakable realism. He is the actor of the show. His appearance on the boards takes any tenseness that might exist out of everyone's feelings, and the scene move on smoothly, jovially, and with assurance.

There are a thousand and one characters ever changing, ever truthful; each one is recognised by a particular part of the audience, and praised to the skies. "Oh! that school-mistress reminds me of one I had—" "Well! Look at that Barker! I met his counterpart at the fair last summer,"—"My own country lawyer!" and so on,—during the interval and with the action full on.

It is, however, much harder to act a part that is an everyday occurrence, and do it well, than it is to take off a character almost unknown. For this reason, Vera Lennox deserves the next compliments. As the small-town actress, with eyes on the big stage, she demonstrates a talent and versatility, which in addition to her own personality threatens to overshadow the rest of the cast. Fortunately the latter can stand stiff competition, and so one needs not elaborate much further.

Matthew Boulton gives a vivid portrait of an old family friend, slow in speech but always well-wishing. His dialogue with Carney in the second of the last scene is perhaps the most appealing piece of the play, though one dare hardly discriminate. Philip Tonge, in the part of the gifted but unrealizing composer dragged out of prep school plays his part with a smoothness in absolute antithesis to some of the gawky male lead performances I have recently witnessed. Isobel Ormead presents most pleasantly that popular if hackneyed elderly actress who cannot forget that she is not on the boards all her life. And William Gordon who has "been round the world three times" or was it four, or five? And—oh many more others. I could take exception to but one character, that of Elizabeth Trant by Minnie Pine, the part was not carried with enough conviction, though it was one of the most difficult in the play, and would have profited by more certainty on the part of the actress.

The sets were the work of magicians! Lightning changes brought before us large scenes, properties and all, each of which was a characteristic picture. When in Scene 3 we saw the classroom, we all echoed marvellous. But when we saw in Scene 11 a portrayal behind the scenes of an imaginary theatre, everyone was simply amazed. After that we were ready for anything. The unique Subway station set and the tableau of the ship-side could evoke no more additional adjectives; we had no more. If you have read the book, you know the plot; if you have not it (Continued on Page Four)

## MATHEWSON, WILSON & SMITH

Barriers & Solicitors  
J. Arthur Mathewson, K.C.  
Kenneth A. Wilson, B.C.L.  
Arthur I. Smith, B.C.L.  
Canada Life Building  
Montreal

Put Canada's own Burley into your Pipe—for Canada's Sake

You will marvel at the wonderful quality and flavour of Picobac. Thin-leaved, mild, fragrant—this Ontario Burley has a quality and flavour that asks no favours from any land. —and don't forget, you get more tobacco for your money.

Imperial Tobacco Company of Canada, Limited

From an actual photograph taken in one of Southern Ontario's great drying sheds.

Handy pocket tin, 15c.  
½ pound screw-top humidor, 75c.

**Picobac**  
"The Pick of Canada's Burley Tobacco"

Grown in sunny, southern Ontario

## Good Food! Good Conversation! Good Company!

More and more undergraduates are discovering that Murray's is the place to go for good food, and for a good-night conversation over a coffee and cigarette. The college crowd is always there; the coffee is the best in town, though there is no charge for extra cups.

**Murray's**  
"GOOD FOOD"

University Tower  
942 St. Catherine  
1974 St. Catherine  
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1223 Phillips St.

8463 Park Ave.  
389 St. James  
457 St. Peter  
2011 Sherbrooke  
279 Church, Verdun

## Workshop Plays — Tonight CENTRAL Y. M. C. A., DRUMMOND STREET

## When Greek Meets Greek —

you've heard that one!

But what happens

when the Greek wife of

the Roman Senator meets

the General of the

Carthaginian Army?

see

## "THE ROAD TO ROME"

MOYSE HALL

February 18th, 19th, 20th

Matinee 20th



# Redmen Lose First Game In City League; score, 2-1

## Red-Blue Aquatic Stars United For New England Trip

Talent From McGill and Toronto Engages Crack U. S. Colleges

AT BROWN FEB. 8

Next Friday night will see the first of a series of swimming meets in which the combined McGill-Varsity swimming team will encounter three of the finest college aquatic teams in New England. The Canadians will meet Springfield College, a team that McGill has met twice in the past two years; on Saturday night they will encounter Brown University, also an old antagonist for the redmen, and they will wind up their tour of the New England States by swimming in a dual meet against Harvard on the evening of Monday, February 8th.

These trips to the United States are nothing new to several of the McGill team, as almost all of the McGill men have made the journey at least once in the past two seasons, but the international competition will be a new thing for the Toronto boys, for they have not crossed the border quite as much as the McGill swimmers have.

Same as 1924

McGill and Toronto teamed up for a trip back in 1924 in the same way as they are doing this year. Back in the days when the McGill team consisted of Clayton Bourne, Jim Ross and all the other 'giants' of that period, the two Canadian colleges went on a tour of the United States. They met some of the finest competition to be found in the college south of the line, and were soundly defeated in all the meets in which they entered.

The combined teams are sure however, that the had precedent that was set up then will not bother them in the slightest, although they are meeting with just as tough opposition as was met with then. The 'Combines' are not in the least over-confident, but they know that any team that manages to defeat them will have to show plenty of speed in all the events on the card.

Five of Both

The squad will be composed of five swimmers from each of the two Canadian colleges. The McGill men are well-known to all swimming fans at McGill. The Red representatives are Bourne, Sprenger, Stein, Shaw and Captain Reg Wilson. The Toronto men are not so well known to Montreal residents, but the Blue contingent will consist largely of the men who won points for Toronto in the last intercollegiate meet.

In the van of the Blue squad is E. O. Withrow, who came a close second to his team-mate, the great Eddie Sinclair, when the latter was setting a new intercollegiate record for the two hundred yards breast-stroke in Kingston last spring. Withrow beat the best McGill had to offer in that event by a large margin. G. Glass will also swim on the combined squad, probably in the 200 yards free-style. He competed in this event last year, and placed second to Munroe Bourne, beating out Bob Shaw, another of this season's McGill squad.

Toronto Divers

Both the divers on the Red-Blue team will be Toronto men. Henderson and Doyle who finished one-two in last season's meet will compete for the Canadian colleges in the con-tortionist's event. Both the Toronto divers had good margins over McGill last year when Harry Griffiths had the misfortune to hit the board on one of his dives, and there was only a bare margin of a single point separating the two Toronto men in the final standings.

The last representative from the Queen City is Hayhoe, a man who is (Continued on Page Four)

### ARTS '32 HOCKEY

There are two games scheduled for the Art Sophomores within the next two days. This afternoon they will take on Commerce II on the Campus rink at 5 o'clock in what should be a real struggle. These boys will have to hustle some to keep warm while those ardent hockey fans who drop around had better wear their open coats! The following players and others interested are asked to bring their equipment: — Carley, Tait, J. McDougall, Payan, G. Mac-dougall, Grier, Crossley, McCoy, if unable to play notify Mgr. Snegrove.

## BARIL BEATS McHUGH WITH ONLY TWO MINUTES TO GO

Jack McGill Evens Count Few Minutes Before

Victory Gives M. A. A. Chance For First Place

By Frank Gorman

MCGILL'S redmen went down to defeat for the first time in their senior Q.A.H.A. schedule last night when the Winged Wheelers took their measure. The final score rested at 2-1 after McGill had come from behind to tie the score early in the third period, only to lose out in the last few minutes. The team never stopped trying and were only beaten out after making M.A.A.A. fight to keep their lead for the short time that remained after the final goal.

This defeat does not in any way impair McGill's chance of finishing on top of the heap as a win over Vics next week will clinch the lead for them. The redmen were not at their best as their passing attack was not up to its usual high standard against the Wheelers.

First Period

The first period did not produce any real hockey, both teams playing carefully and waiting for a break. A number of dangerous attacks were made by both teams but the goal-tenders were on the job. Holly McHugh was in the redmen's nets. Heavy checking was handed out by both defences and Bert McGillivray was penalized, but M.A.A.A. could not turn the advantage to their benefit. The red defence functioned to perfection and stopped many likely looking Wheeler rushes with well placed checks, while McHugh felled all comers.

McGill jumped right into action at the start of the second period and M.A.A.A. retaliated. The Wheelers scored but it was called back for an offside pass. Farquharson broke away and bored right in but lost the puck when he was on top of the goal-er. A number of dangerous scrambles took place in front of both nets but no damage resulted. Play livened up and McHugh saved a good looking attempt which was right on top of him. Ralph St. Germain started the scoring when he took the puck at centre ice, carried it to the red defence and rifled a bullet-like shot that passed under McHugh's arm and lodged in the twine. A number of penalties were handed out to both teams but no further scoring resulted. The Wheelers missed an open net and Nels Crutchfield missed when he got right in only to trip over the goalie we fell to try and smother the shot.

McGill Ties Score

M.A.A.A. began stalling after the start of the third period and resorted to shooting the puck the length of the ice. They were a man short for ten minutes as Neville drew a major rest for throwing his stick. Two chances to tally were lost by McGill right in front of the Wheeler's net. McGill pressed hard and McFee got right through only to be beaten by the red and blue net-minder. Jack McGill made a great try but Coulter blocked it. Wheelers attacked but the red defence was on the job. With five minutes left to play Jack McGill combined with Nels Crutchfield to tie up the score. Crutchfield took the puck up the centre lane and passed to McGill at the defence. Jack drove right in and made no mistake. The crowd went wild after this sensational bit of work.

Play see-sawed back and forth with neither team getting clear. The Wheeler attacks could not get under way and the red men forced the play (Continued on Page Four)

## Badminton Club To Hold Match Tonight

Executive Sponsors Spoon Competition at School Gym

The round-robin tournament which was held at the regular practice last Tuesday night, the executive of the Badminton Club have decided to hold another of the same tonight. The hour is seven o'clock and the place the M.H.S. gym.

All games are doubles and the teams are picked by lot. Each team is then required to play every other team once or more times as the number of contestants warrants. Last week five teams were on hand and the winners turned out to be Helbig and alker who, however, met with considerable opposition before walking off with the honours of the day.

Club members are assured that lack of ability is no bar to their entry in these tournaments as several of the players last week had not had

## Relief Winger Drew Applause



KEN FAHMER, played a fine game last night especially when his team was short-handed. Held the entire M.A.A.A. team at bay while his team-mates were serving penalties.

## Combination Gives Commercial's Win

Co-operative Methods Account for Four Out of Five

SCORE 5-0

AFTER three long years of individual hockey Commerce 4 snapped out of their individual style last night, and consequently handed their old rivals, Arts 4, a 5-0 trimming on the Campus Rink. Paddy Brown had a dandy sheet, of ice ready for the players, and for once an inter-class game got away almost on time.

Right from the drop of the hat the businessmen held the advantage of the play, and John Rowat was forced to dive to keep the rubber out of the net. At the other end 'Monty' Montgomery nearly froze to death, although Hal Chard gave him a couple of hops at long intervals.

Matheson Breaks Loose

'Spats' Matheson finally beat Rowat late in the period. It was his first goal in two years, and his second in nearly four whole seasons. He snuffed Bowman's rebound, and planted it where it could do the most good.

The commercials came out for the second and final frame fresh for more battle. Rowat was unable to stem the tide of rubber that was hurled against him, and four times in quick succession had to stretch back into the twine. 'Car' Langstaff made the count 2-0 on the only goal of the afternoon that was not scored through a combination effort. He whistled in one of his famous shovel-shots, and the Arts goalie never knew where it was till some kids watching the game gave him the raspberry—the little rubber disk reposed right in the net. Monsieur Bowman then went agunning, and accounted for two in succession, taking fine passes from Bill Glass and Herb Crabtree that brought him right in where Rowat had no chance to save. Morris ended the scoring by whipping in a pass out from a scramble behind the goal. He hit the exact centre of the cage, it is estimated.

Commerce	Position	Arts
Montgomery	Goal	Rowat
Scarlett	Defence	M. Dolg
Matheson	Defence	Smyth
Bowman	Centre	Chard
MacIntyre	R. Wing	Horn
Glass	L. Wing	Black
Crabtree	Alternates	Levy
Langstaff		Morris

1st period.	
1-Commerce-Matheson (Bowman)	8.26%
2nd period.	
2-Commerce-Langstaff	2.32
3-Commerce-Bowman (Glass)	8.17
4-Commerce-Bowman (Crabtree)	10.01
5-Commerce-Morris (Bowman)	17.59%

a racket in their hand more than once or twice before. The club executive are considering presenting spoons to the winners each week. The following and others interested are asked to be on hand: Kerr, Brumell Butler, Helbig, Walker, Taylor, Lee, Baxter, Smith, McCready, Turnbull, Hicks.

## Medicals Trounce Plumbers 25-6 In Consolation Series

First Year Hoopmen Display High Brand of Basketball

SHUSTER-OKLER STAR

Yesterday afternoon saw the opening game of the Interclass basketball consolation series. Medicine I easily defeated Engineering I to the tune of 25-6. The Plumbers fought hard every minute of the game, but superior combination plus the advantage of having the heavier team was an important factor in the Medicine victory.

The Meds showed neat combination and a stonewall defence, which the Plumbing Frosh were unable to crash on very many occasions, which was worthy of a play-off berth. Olker and Shuster were best for the Medicals, combining in many combination plays, and scoring 18 points between them. Zion, Engineer forward, played well and scored the only Plumber field goals. Mace, usually a point-getter, played a fast game for the Engineers but was closely watched and was unable to score.

Shuster Scores First.

Meds obtained the ball at the start and Shuster tossed it into the basket to start the Medicals on to victory. A few minutes later Lou Olker denied the twine for the Meds again. The Engineers sought to stop the Medicine rush, but Shuster again tallied for the Meds.

The Engineers defence was weak while the Medicals showed a tendency to return quickly to block the Plumber's sallies. The Doctors continued to pile up the score, while the Engineers tried hard but failed to break through the heavy 'saw-bones' defence. Zion sunk a basket to score the Plumbers' first points just as the whistle ended the first half.

Shortly after the opening of the second frame, Zion got his second basket, but MacKay added another to the Meds score on a free throw. Olker denied the twine again, and the Medicals carried the play into Plumber's territory. Freeman, Hahman and Shuster, rang up more points. Finklestein made a free throw count for the Plumbers and they fought hard for additional points, but the winners superior combination dominated the play as the final whistle put them on the long end of a 25-6 score.

Medicine I (25)	Engineering I (6)
Shuster.....	Forwards Finklestein
Hahman.....	Forwards .... Zion
Olker.....	Centre ..... Mac
Donahue.....	Guards .... " Klimpton
Young.....	Guards ..... " Kidd
Freeman.....	Subs ..... " Wake
Lyon.....	Subs ..... " MacKay
Referee, Dave Rodgers.	

## Co-ed Cagesters In Intercollegiate Test At Toronto

McGill Girls Oppose Queen's In First Game Feb. 19th.

THE Women's Intercollegiate Basketball League holds its tenth annual tournament in Toronto, this month. There will be four games—two on the night of February 19th, in which McGill will oppose Queens and Toronto meet Western. This arrangement was decided upon by a draw. On the following afternoon of Saturday the 20th, the winners and losers of both games will play each other. This meet will be held in Montreal next year. McGill will be represented in Toronto on the 19th by a team of picked players.

Janet Baillie, who is partaking in this inter-collegiate event for the fourth year in succession, is captain of the team. She is the star forward of the squad and much depends upon her work around the basket. Helen 'Winnie' Chisholm, who also plays forward, is playing for the third time as she was ineligible last year. Merle Peden, a senior at McGill, has been competing for as many years. This year she has changed from her customary position of jump-centre to guard. Sally Hay, although a third year student, is on the team for the first time. She has shown probably more marked improvement than anyone else since she first turned out.

Jean Campbell, President of the M.W.S.A.A., will be a substitute guard, while M. Davidson, former captain of the University of Western Ontario team, is also defending. C. Balzin is playing for her second year as a representative of McGill. Valma 'Babs' Goulding, star hockey player, proves her versatility by her fine work in the game and is a welcome addition to any team. Mary

## AN ATHLETIC AUDIT

Winged Wheel, the semi-monthly publication of the M.A.A.A. pays a real tribute to the red hockey squad in their current issue. The editor writes, "the McGill hockey team has been invited to play exhibition games at Lake Placid against teams that will represent United States and Canada in the Olympic Games. We are delighted to hear that they have accepted this invitation because, although our keenest rivals in the City League, we know them to be true sportsmen and real gentlemen, and as a hockey team, worthy representatives of Eastern Canada Hockey. Best of luck McGill!"

A TRIBUTE FROM PEEL STREET

That "keen rivalry" was a little too much last night. But the game was not a true indication of the playing ability of either team, for both of them were a shade off colour. And the two squads are so evenly matched that a little shade makes the difference between win and lose. Incidentally when Jack McGill tied the score in the last period it was his sixth goal in four games. He got two in Ottawa, two against Canadiens, and one against Varsity in Toronto on Saturday. Nels Crutchfield has been playing beautiful hockey too, and last night fought to the last ditch.

MCGILL GOES GUNNING

The victory for M.A.A.A., and at the same time the first City League loss of the redmen, brings the Wheelers two points closer to the pace setters, McGill must now win against Vics next week to make sure of first place when the play-offs begin. M.A.A.A. are favourites to win from Canadiens and University of Montreal in their last two games, and in that case would finish the season one point up on Bobby Bell's crew if the latter lose to Vics.

Ralph St. Germain stated, however, that the Wheelers are not counting on the redmen losing to Vics, even though Jack McGill is under suspension for that game.

MUST WIN MONDAY

And another intercollegiate championship won by McGill last year goes west through the medium of the Varsity hockey team. Hugh Farquharson says that the redmen lost fairly and squarely in Toronto, and has no excuses to offer. From here it looks as though they put up a terrific battle before lowering their colours; the game was played on Varsity's own small rink, and the ice was bad. And the absence of four star players is no small handicap to any athletic team, especially when that team owes its success to combination play.

ANOTHER GOES WEST

The American Olympic hockey team comes next, in all probability. It is hardly likely that the "Winnipeg" will consent to an exhibition game with the redmen, for they will take no chances of injury, or loss of confidence through defeat. Excursion buses are being run to Lake Placid on Saturday, and already at the Union a large number of students have signed up for places in the cars. Alumni interest is just as great as that of the undergraduate supporters, and most of the old hockey guard are confident that the redmen will hand the Amerks a whale of a trimming. That would look O.K. to us, too.

ON TO LAKE PLACID

McGILL Boxers will make a great effort to lift the Championship Cup at the big Novice Tourney Championships to be staged to-morrow evening in the St. Alban's Soldiers' Memorial Hall corner of St. Zolique and Chateaubriand Streets. The St. Alban's A.A.A., who are staging the tournament under the sanction of the A.A.U. of Canada, have received the following entries from McGill:—

112 lbs. W. Toll, 128 lbs. H. Cronyn, 135 lbs. H. McGregor, 147 lbs. H. Morgan, 160 lbs. B. McLennan, 160 lbs. B. Kenny, 175 lbs. J. Cowie, 175 lbs. L. McGreggor, Heavyweight, H. Church. Bert Light of the McGill Boxing Club stands a good chance of coping the St. Alban's Trophy and is working the boys at top speed so as to have them in condition for their bouts. The boxers will weigh in and pass doctor on Wednesday in St. Alban's Hall between the hours of 3 P.M. and 7 P.M. To reach St. Alban's Hall take St. Denis Street car number 24, and get off at St. Zolique St. and walk two blocks east.

Red Mitmen Enter Novice Tourney At St. Alban's A.A.A.

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## Arts Frosh And M.S.P.E. Seniors Win In Basketball

First Humble Senior Sisters, 45-12 in Slow Encounter

ARTS '34 LOSE 22-9

ARTS '35 defeated Arts '32 by a score of 45 to 12 in the first game of the second draw in the inter-class basketball competition at R.V.C. yesterday. It was an easy win for the freshmen from the start and by half time they had their seniors with a score of 26 to 10. However, in most instances, it was poorly played and the co-eds showed their lack of practice.

Although the winners walked off with so high a score to their credit, neither team played anything like good basketball. The passing was unusually weak and most of the players have not yet got the idea of holding on to the ball once they get it so that on almost every pass the ball slipped four or five players before someone finally held on to it.

Interesting Tilt.

The second game of the afternoon was the more interesting of the two. Physical-ed seniors defeated Arts '34 by 22 to nine. Both are strong teams, but the Arts co-eds were at a great disadvantage since one of their forwards failed to turn up for the game. She was replaced by E. Mason who tried her hardest but could not hope to fill the gap.

These girls showed some improvement in their passing but their shooting is still in need of constant attention. M.S.P.E. forwards had a harder fight than they had expected when they came up against (Continued on Page Four)

## Signet Rings

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ASK for JOHN

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Remember the Union is open every night Until 10.



## Red-Blue Aquatic Stars United For New England Trip

(Continued from Page Three)

well-known here as a poloist, but who is rather an unknown quantity as a swimmer. It is rumoured that he will fill in the second place in the breast-stroke, making it an all-Toronto event as well as the diving. Other reports state that Hayhoe will be the second man on the 440 yard, the other being the inimitable Munroe Bourne. However, in what ever event he swims, Hayhoe may be relied upon to swim a fast and courageous race and not to give up while he has an ounce of breath in his lungs, if one may take his performances in water-polo as any criterion.

**Opposition Strong**  
The opposition which the combined teams will meet on the trip is not to be overlooked. McGill has met both Springfield and Brown in recent years and has yet to win a meet from either of them. The red-men have always been very weak in one or another event, however, and the Varsity reinforcements will plug up some gaps on the team, which makes prospects for victory much better this year than in the past. The Canadians are conceded a very good chance of beating Springfield, as McGill almost turned that trick last year.

The Brown meet will be a stern struggle, with the odds favouring the Providence swimmers, but the Canadians are given a sporting chance to win if they get a few breaks. The Harvard meet is a 'horse' of another colour, and it does not seem as though the Crimson could be lowered by any team that Canadian colleges could send against them. They are not as strong as Yale in aquatic events, for they lack a coach of Kipling's experience, but they have a fast team, and one which is particularly strong in the sprints. The chances for a win here are rather poor.

**McGill Bears Brunt**  
As can be seen by the fact that Toronto will have most of its entries in the diving and breast-stroke events, McGill will have to bear the brunt of the attack in the speed swimming. Shaw, Sprenger and Stain in the dashes, with Bourne filling in where ever he is needed as well as bearing the brunt in the 440 and the back-stroke ably assisted in the latter event by Reg Wilson captain of the McGill team. That is the story of the meets as well as can be judged at present. Time will tell as to the results of the tilts.

Swimming is taken far more seriously below the line than it is in Canada, and even the smaller colleges have teams which are perfectly capable of giving the best in Canada a thorough rousing. However, it is not believed that there will be any soundings in any of the three meets this year. If there is it will merely be a proof of the superiority of United States college swimming over the same sport in Canada. That such a superiority exists is too obvious to need repetition.

## Correspondence

### He Forgot His Tools

The Editor,

McGill Daily.

Dear Sir:

For some time there have been rumours around the campus that those strange beings, descendants of Tubal Cain, who lurk in the hidden fastnesses of the Engineering Building, are about to vent their literary skill in the form of a magazine.

About a month ago, in a mood of extreme benevolence, I paid 25 cts for the first issue. Since that time I have neither received my copy, nor have any of the staff of this intangible etymology been able to give me any explanation of the fate of my quarter, though guarded references to some mysterious Pig, which appears to be the deity of these troglodytes, confirms my worst suspicions.

I would be pleased, then if the Editor of this mythical journal would deign to remove himself, or perhaps, themselves, from the sublimity of the fourth dimension in which he appears to dwell, and issue a simple statement, perhaps in the columns of their uninspiring but material contemporary, the Daily, as to when we poor mortals may expect to have this literary pearl cast before us, or else he may leave my quarter in care of Bill Gentleman in the Arts Building.

Your Hopefully,  
Count von Lennou.

## Good Companions

(Continued from Page Two)  
will be far better that you enjoy the play entirely, and not be told before hand how things will turn out. All I can add is that if a full house does not greet this show every night, Montreal is most unexcusably ungrateful, and you who read this must not add to the ingratitude. One last word to my male readers: take care or you will leave your hearts at the theatre!

Hal: How's the wreck standing?  
Pal: Oh, it runs after a fashion.  
Hal: Just like a woman, eh?

## SPORT NOTICES

### INTERCLASS BASKETBALL

Managers of interfaculty basketball teams are requested to arrange for practice hours at once with Coach Van Wagner.

### WOMEN'S BADMINTON CLUB

All members are invited to attend the tea-tournament to be held tomorrow afternoon at five o'clock. Practice for outside club matches is necessary and good games are promised. Please sign the notice in the Arts Building immediately.

### CO-ED BASKETBALL

The following is the draw for the second round of the Women's Interclass Basketball Series:

Feb. 4th, M.S.P.E. '33 vs. M.S.P.E. '32; Arts '34 vs. Arts '35. Watch tomorrow's Daily for the names of those who are requested to turn out.

### INTERCLASS HOCKEY

Revised Schedule Including Postponed Games and Other Changes.  
Today, Feb. 2.

Campus 5-6, Arts 2 vs. Com. 2.

Feb. 3.

Hollow 5-6, Eng. 1 vs. Med. I. 6-7.

6-7, Med. 3 vs. Eng. 3.

Campus 5-6, Arts 1 vs. Med. I. 6-7.

6-7, Arts 2 vs. Eng. 2.

Feb. 4.

Hollow 5-6, Eng. 1 vs. Med. I. 6-7.

Med. 2 vs. MacDonald.

Campus 5-6, Arts 3 vs. Theology.

6-7, Med. 4 vs. Law.

Feb. 5.

Hollow 4-5, Arts 3 vs. Com. 3.

Campus 5-6, Com. 4 vs. Eng. 4.

6-7, Com. 2 vs. MacDonald.

Feb. 6.

Campus 5-6, Arts 1 vs. Eng. I.

Feb. 10.

Hollow 6-7, Eng. 4 vs. Law.

Campus 5-6, Eng. 3 vs. Theology.

6-7, Med. I vs. Com. I.

Feb. 11.

Campus 5-6, Com. 2 vs. Eng. 2.

6-7, Eng. 4 vs. Med. 4.

Feb. 12.

Campus 5-6, Com. 3 vs. Theology.

### REINSTATEMENTS

Bernard, J. J. Commerce 3.

Remmer, J. H. Arch. 4.

Kruger, I. Dent. 4.

Murnon, D. F. Dent. 3.

Low, J. H. Dent. 4.

Epstein, L. Dent. 4.

Vassel, R. Dent. 3.

### B. W. & F.

Will the following men please call at the Athletic Office for their Bars:

L. Bernstein, H. M. Boyce, L. Coplan, L. S. Guilanelli, R. C. Harvey.

Jellie, W. Longley, H. D. MacGregor, A. T. McKergow, A. P. Randazzo, D. Rolli, W. P. Sampson, J. Tannenbaum, L. Trudel, M. Goltman, W. D. Norwood, J. F. Porteous, H. A. Wiggers, L. Wolfe.

ENGLISH RUGBY

Will the following men please call at the Athletic Office for their Bars:

J. C. Luke, G. F. Kincaid, N. S. Skinner, G. E. N. Chalmers, J. E. Cumming, W. P. Fogarty, B. A. Hanbury, G. W. Hatfield, H. T. Hart, R. J. Nelson, R. E. Price, J. J. Power, D. O. Wooten.

GOLF

C. F. Hart, J. E. Latulipe, R. Scott-Moncreiff.

CRESTS

Will the following men please call at the Athletic Office for their Crests:

Wooten, D. O. Com. 3

Nelson, R. J. Med. 5.

Scott-Moncreiff, R.

Hedwig, V. S.

Wilson, R. A. Med. 3.

Grimes-Graeme, A. D. C. Com. 2.

Rahmanop, W. B.

MEDALS

Will the following men please call at the Athletic Office for their Medals:

Cameron, E. R. Grad. Sch.

Stewart, J. G. Law 1.

BARS

Will the following men please call at the Athletic Office and receive their Bars:

G. V. Faulkner.

D. W. Small.

W. M. Weber.

D. A. Young.

L. P. Moore.

S. A. McLean.

Tennis

Will these men please call for their Bars at the Athletic Office:

S. Z. Perry.

R. Sabourin.

L. G. Hilt.

W. W. Chipman.

SUSPENSION

P. Hill, Medicine III.

INTERFACULTY WATER-POLO

The following is the schedule of the interfaculty water-polo league.

All games will be played in the Knights of Columbus pool on Mountain Street between 5:30 and 6:30.

All games will be played on Fridays, leaving the other days of the week open for practice.

February 5th, 5:30 Law vs. Theology.

February 6th, 5:30 Engineering vs. Medicine.

February 12th, 5:30 Arts vs. Medicine.

February 13th, 5:30 Engineering vs. Law.

February 15th, 5:30 Theology vs.

## Unemployment Relief Drive Receives Reception

(Continued from Page One)

insurance with no little success. This is an example of what can be done for the type of man selected for help. The son of a man prominent in the public life of his home country, he is a scholar who holds a degree in economics, and speaks no less than five languages.

The chairman feels sure that the college realizes that such men are deserving of all possible aid from their fellow students, so long as they are down on their luck. It is thought that any amount of effort on the part of McGill undergraduates is justified if a few of these unemployed can be set on their feet once more.

### Clothing Welcome

Due to the source of the relief being provided, the men are in a position to take advantage of the educational facilities that the committee can provide. An appeal is made that donations be not limited to money alone, but include clothing, books, and magazines. Any of these means only a small sacrifice on the part of the students, but makes an enormous difference to the straits in which the men find themselves. Contributions may be taken to the S.C.A., to the Union, or to Melbourne Daig.

Emphasis is placed on the fact that a personal canvas is an impossibility, but that the members of the committee will try to reach as many undergraduates as possible. Students are asked not to depend on the chance of being called on in person, but to take their contributions to any of the receivers named above.

### Started At U. T. C.

The body directing the campaign is really a sub-committee on finance of the Student Unemployment Relief Committee, headed by Doug Smith (U.T.C.), Dr. King Gordon, and Rev. G. Guillon of Christ Church Cathedral. This original organization gathered funds from the United Theological College, but as these became exhausted it was found necessary to appeal for outside aid. The S.C.A. agreed to accept responsibility for a finance campaign, and the present drive was inaugurated. Only five days are left, and the objective is still far from being reached. The committee, feeling sure that everyone on the campus can afford to give something, says only, "Send in your contribution now."

## Baril Beats McHugh With Only Minutes To Finish Of Game

(Continued from Page Three)

but no score was forthcoming. With about four minutes to go M.A.A.A. broke the tie with a play by St. Germain and Baril. Baril took the Saint's pass close in and beat McHugh with a waist-high shot. Bobby Hull put on five forwards in a desperate effort to even up but the Wheelers hung onto their slim lead until the final bell.

For some unknown reason the play of the redmen did not seem up to their previous performances. The usual passing attack did not work to any great degree but the first line, Nels Crutchfield, Jack McGill and Gordie Crutchfield turned in a good performance. The first two were responsible for McGill's lone tally while Gordie was a threat on the attack. Hugh Farquharson worked hard and provided plenty of trouble for the Winged Wheel forwards. Ken Farmer and Bert McGillivray also played a good brand of hockey, with the latter bumping the incoming forwards without fear or favour.

Line-up:

McGill goal M.A.A.A.

McHugh defence Coulter

McGillivray defence Massey

McTeer defence MacKenzie

Crutchfield, N. centre St. Germain

McGill wing Neville

Crutchfield, G. wing Kerr

McGill subs: Farquharson, Farmer, Ward, Riddell, Griffiths.

M.A.A.A. subs: Jotkus, Delahey, Baril, O'Connell, Wilson, Perrie.

SUMMARY

First Period

No Score.

Penalties: Kerr, McGillivray, McKenzie, N. Crutchfield, Massey.

Second Period

1—M.A.A.A. St. Germain 13:50

Penalties: McGill, Farquharson, Massey.

Third Period

2—McGill J. McGill (N. Crutchfield) 15:00

3—M.A.A.A. Baril (St. Germain) 16:40

Penalties: None.

Referees: Leo Heffernan.

Engineering, 6:00 Law vs. Arts.

February 26th, 5:30 Arts vs. Theology.

6:00 Medicine vs. Law.

March 4th, 5:30 Medicine vs. Theology.

6:00 Arts vs. Engineering.

For this week the following practice hours have been arranged:

Today, February 2nd, 4:30 Theology.

Wednesday, February 3rd, 5:30 Medicine, 6:00 Law.

"Are horses gentle to handle, Professor?"

"In the main, my lad, in the main."

## Here and There

A new railway record, and a different one, was established recently when John Caesar, called at the Vancouver office of the Canadian Pacific Railway for his public pay cheque. Mr. Caesar has 60 years service to his credit.

Canada's gold production in September hit a record, being 240,222 ounces, as compared with 225,630 produced in August and 178,291 ounces in September 1930. The Dominion has been a gold-producing country for more than 70 years.

And now the eyes of the world are focussed on that greatest of all travellers, Santa Claus, who seems to have weathered transportation and financial problems once more. Just a good old Christmas custom!

One can visualize thousands of pairs of skis being waxed, now that the snow is here to stay. Then it will be "All aboard" for Quebec, Banff, Field or Revelstoke, or anywhere where there is a real good hill.

And, speaking of Quebec, Jack Strathdee, who was on loan to Lucerne-in-Quebec last winter, is back at the Chateau Frontenac, Quebec, as winter sports director. Once more, with a lot of good ideas and a smart staff of instructors, Jack is well known throughout Canada. Incidentally he's a fine performer at the piano.

Pacific Coast ports, and indeed shipping circles throughout Canada, are mourning the passing of Captain James W. Troup, aged 76, a native of Portland, Ore., pioneer in coastwise shipping and for 36 years manager of the B.C. coastal service of the Canadian Pacific Railway.

Sino-Japanese war reports are causing more geographies to be consulted than is popularly imagined. Chin Chow, for example is almost as entertaining in its many phases as was the nameake with the prefix "Chu", during the days of 1914-1918. Besides, it's the only war we've got!

The Regina Rough Riders got a rough ride from M.A.A.A., although they earned a whole lot of applause. The Montreal team found them just about the same as the Mustangs, whom they had trimmed also 22 to 0 a week before. Harnessing the gee-gees to the Winged Wheel, so to speak!

"The Four Hundred" has long been synonymous for the people who do the right things. It is fitting, therefore that it should also be the total of the passengers on the first cruise around the world by the new wonder-ship "Empress of Britain", which left New York on December 3.

With the Canadian dollar where it is in the market, there is a marked tendency to keep it at home and many Canadians are spending, or planning to spend, the winter amid the beauties of British Columbia, instead of "going south". Fifteen per cent can mean a whole lot of dollars and the British Columbia coastline is one of nature's most beautiful spots, anyway.

There are 32,209 schools or colleges in Canada, taught by 83,144 teachers and attended by 2,490,623 pupils, or one quarter of the Dominion's population. The average expenditure is about \$66 on each pupil enrolled. Attendance is on the up grade, being 77 per cent for the whole Dominion, as against 64.7 in 1919. And the future of technical education is assured, for the Technical Education Act provides for Federal grants of \$750,000 per year for 15 years, which means that the night schools will be able to run, to say nothing of the day courses in technical institutions. 806.

## FACULTY OF ARTS AND SCIENCE

Additional Examination Results

January 1932

Department of Economics &amp; Political Science

Course II

Class I. — Clark (J. F.) and Gage

and Roberts, equal; Hauser, Hart (I. R.) and Hollingsworth and Sheeter

(A.), equal.

Class II. — Jackman and McCuals

(H. R.) and Saunders (R. C.), equal;

Arrowsmith and Cooper (B. B.) and

Shaffer, equal; Ball and Barclay (L. H. W.) and Carrier and Coldwell and

Crown and Gillean and Lusher and

Montgomery (T. R.) and Prazoff and

Tucker (A. R.), equal; Biggar (H. W.) and Black (D. H. F.) and Mac-

Intyre (Wm. C.) and Nalsmith, equal;

Angel and Baker (K. G. K.) and

Brown, (D. B.) and Cockerton and

Sutherland (R. W.), equal; Alkin and

Gages and Gilroy and Ignatieff and

Smellie, equal; Granger and Smith

(R. H.), equal; Allison (E. F.) and

Kneen, equal; Church; Chard and

Matheson and Read (E. L.), equal;

Hanbury, Grayson-Bell.

Class III. — Craig (G. E.) and Nixon

(J. R.), equal; Cobbe, Anderson (C. E.), Musgrave, Craig (B. F.) and

Mitchell (E. M.), equal.

Department of Zoology

Course I

Class I. — Kitch, Zwick, Hyams,

Weiner, Mandelsohn (B.) and Oles-

ker (N. H.), equal.

Class II. — Ticol, Levin (H.), Silver,

L'vivitz, Nolan and Stevens (C. F. B.), equal; Henderson (R.), Johnston

(H. C.), Janikun, Kolomeir and Man-

cook, equal; LaPrease, Turnbull,

Cook.

Class III. — Place (R.), Gullboard,

Richard (D. L.), Sugars, Letch and

Scott (P. H.), equal; Ritchie (D. T. C.) and Wiggins, equal; LeBrun (J. G.) and Tucker (J. D.), equal; Mac-

Lean (John).

## Arts Frosh And M. S. P. E. Seniors Win In Basketball

(Continued from Page Three)

their adversaries' powerful guarding. The team with their individual scores are:—

Arts '35 (45)—M. Byers (25), M. McCuals (4), A. Hamilton, B. Brookfield, M. Appleton (16), R. de Pierro, B. Debrisbay, B. Hamilton.

Arts '32 (12)—B. Cooper (6), C. Routenberg (4), M. Allen (2), F. Alkin, M. Dadds, M. Ball, D. Harvey-Jellie, D. Ross.

M.S.P.E. '32 (22)—E. Henry (14), F. Wells (4), I. Foster (4), M. Whitely, M. Wright, M. Balkwell, N. Noad.

Arts '34 (3)—E. Simpson (4), B. Clarke (3), I